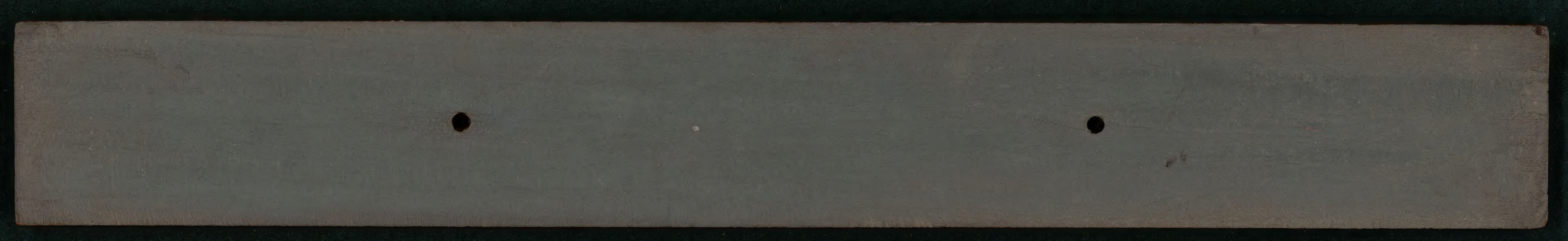
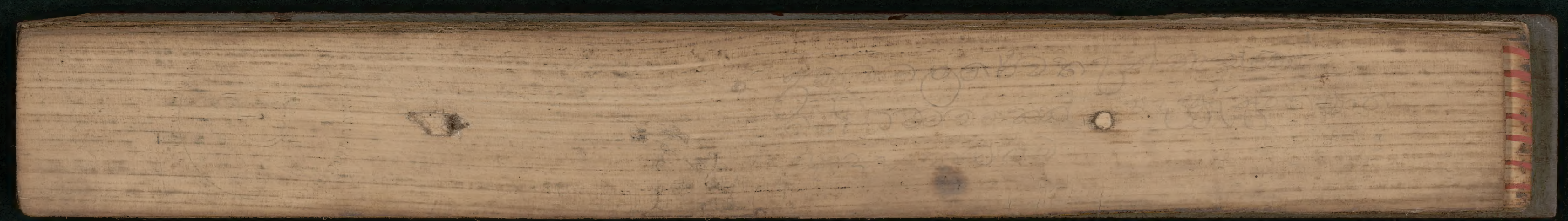


THE MUSEUM
Redpath Library
McGill University

SINHALESE OLA OR
Manuscript-Book
in Pal. About 1820.
Painted Jak Wood ^{crystal} button
cover. Modern and cord. Subject:—
Teachings of the Gods,
or Meditations for
Buddhist Pilgrims.
From a native village
near Kandy. Presented
to the Library of McGill
University by Dr. Casey
Wood. April 18, 1925.





[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

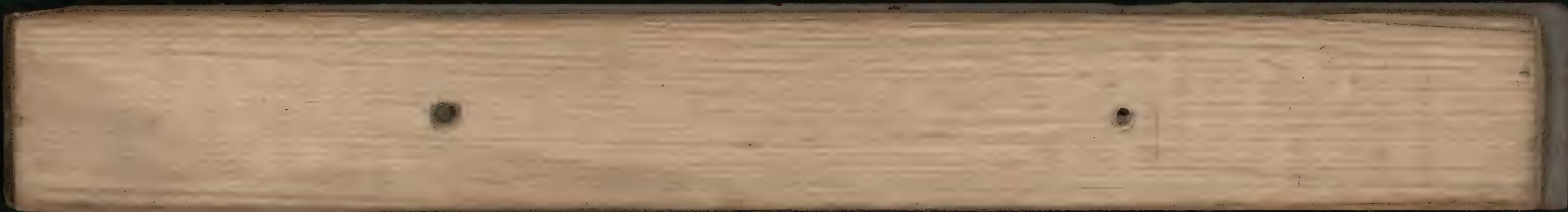
၁။ နှစ်သစ်ပြည့်စုံပါစေရန် ဝမ်းသာပျော်ရွှင်စွာ ဆုတောင်းပါ။
 ၂။ နှစ်သစ်ကုန်ဆုံးပါစေရန် ဝမ်းသာပျော်ရွှင်စွာ ဆုတောင်းပါ။
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 ၁၀။ နှစ်သစ်ကုန်ဆုံးပါစေရန် ဝမ်းသာပျော်ရွှင်စွာ ဆုတောင်းပါ။

၁။ နတ်တို့သည် မိမိတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
 ၂။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
 ၃။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
 ၄။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
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 ၈။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
 ၉။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်
 ၁၀။ သူတို့၏ အာဇာနည်ကို ပြသလိုက်ရာတွင်

(The following text is transcribed from the manuscript page shown above.)

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

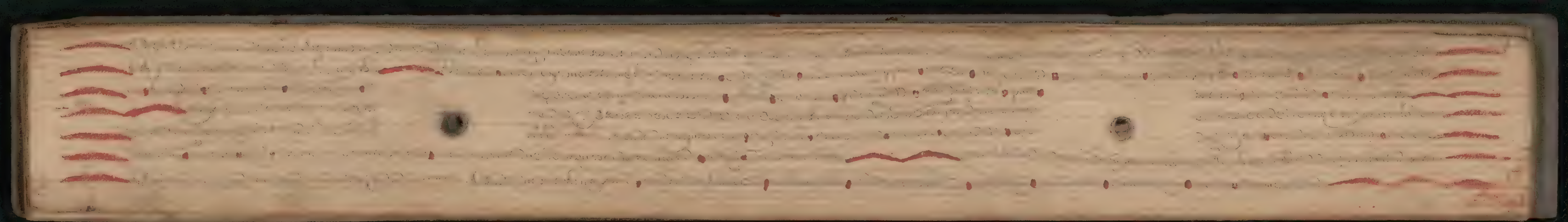




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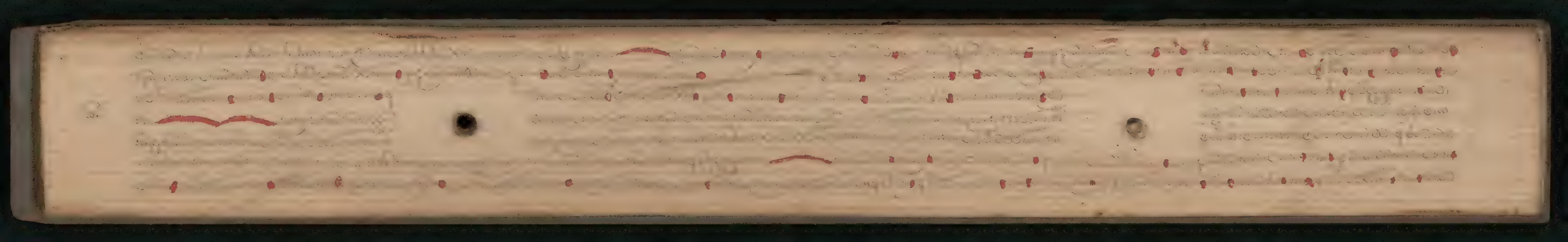
Handwritten text in a script, likely Indic, with red ink used for initials and decorative markings. The text is arranged in approximately 10 horizontal lines. The left side of the page features several horizontal red bars, possibly indicating a margin or a specific section. The right side also has red bars. The central text is written in a cursive style, with some characters appearing to be in a different script or dialect. There are two small circular holes or indentations in the center of the page, one on each side of the middle line.

Handwritten text at the top of the page, possibly a title or header, with red ink used for initials or decorative elements.

Main body of handwritten text in a cursive script, spanning across the page. There are two circular holes visible in the paper, likely from binding.

Bottom section of handwritten text, continuing the narrative or list. Red ink is used for initials or decorative elements throughout the text.

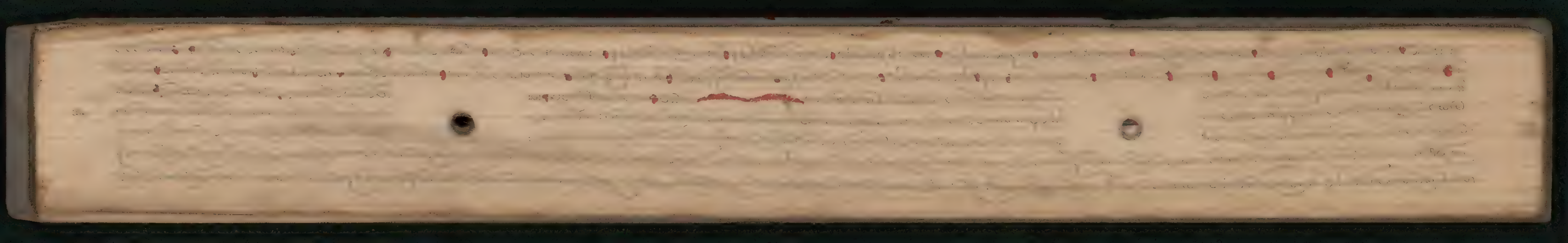
Handwritten text in a script, likely Tamil, with red ink used for initials and decorative lines. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is dense and cursive, with some words written in larger, bolder characters. The red ink is used for initials and decorative lines, adding visual structure to the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including underlining certain words and marking specific characters or initials. The text is written in a cursive script, possibly a historical form of a European language. There are two large, dark, circular marks on the page, possibly holes or damage to the paper. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including underlining certain words and marking specific points in the text. There are two circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several red ink markings, including dots and a horizontal line, interspersed within the text. Two circular holes are visible on the left side of the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged historical record.



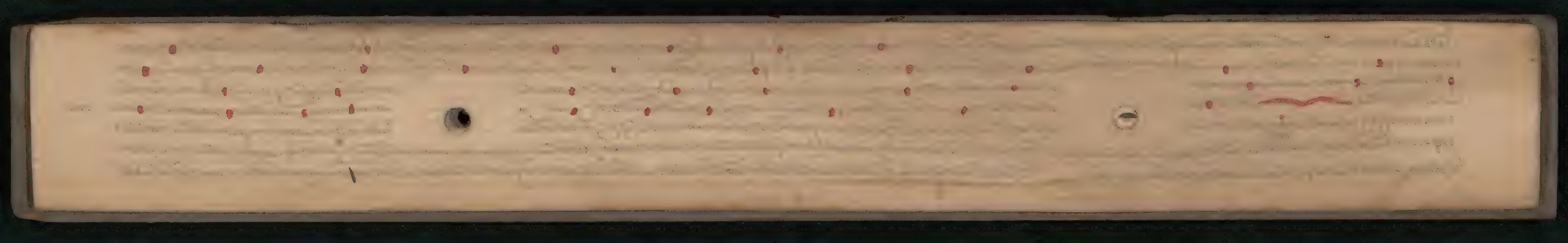
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including dots and a horizontal line. There are two dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. There are several red ink markings, including dots and a wavy line, interspersed throughout the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including dots and a horizontal line. There are two prominent circular holes in the paper, one near the center and one towards the right. The text is written in a dark ink, possibly black or dark brown.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. There are several red ink markings, including a large wavy line and numerous small dots, scattered throughout the text. The text is organized into several lines, with some lines starting with a red dot. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including underlining certain words or phrases and marking specific points in the text. There are two circular holes visible in the paper, suggesting it was once part of a bound volume. The handwriting is dense and difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Red ink is used for decorative purposes, including small dots and wavy lines. Two circular holes are visible in the center of the page, suggesting it was once bound or used as a cover. The text is written in a cursive script, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and wear. The red ink is used for decorative elements, such as dots and wavy lines, which are scattered throughout the text. The two circular holes are located in the center of the page, one on the left and one on the right. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



